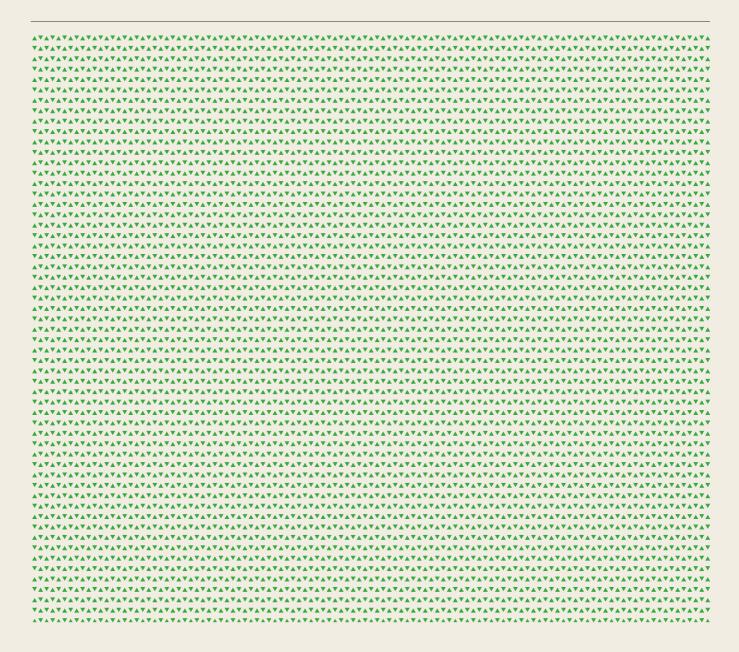


# LOBBY

Camp and Furnace, 67 Greenland St, Liverpool. L1 OBY

Venue Information, Technical Specs



Camp and Furnace 67 Greenland St, Liverpool L1 0BY Venue Information and Technical Specs Information correct as of January 2023





#### **BIG VENUE FACILITIES / SMALL SPACE INTIMACY**

LOBBY IS A BRAND NEW ADDITION TO LIVERPOOL'S VENUE SCENE DESIGNED TO OFFER A HIGH LEVEL OF SERVICE TO EMERGING ARTISTS. UTILISING ALL THE EXCELLENT BACKSTAGE FACILITIES OF OUR LARGER VENUE, WE SEEK TO WELCOME GRASSROOTS ARTISTS TO THE ONLY 14+ VENUE IN LIVERPOOL AT THIS LEVEL, ENHANCING THE EXPERIENCE OF ARTISTS AND CUSTOMERS ALIKE.

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# **VENUE CONTACTS**

Live Diary Holder

Aoifé Niblock aoife@ghostwriter.events **Production Contact:** 

Joe Roberts joe@ghostwriter.events

Senior Event Manager (for club bookings):

Jack Clarke jack@campandfurnace.com

### CAPACITY

180 standing (including guests)

# SHOW TIMES & AGE RESTRICTIONS

Our standard timings are as follows:

Load in – 4pm Doors – 7pm

Curfew - 11pm

If you require an earlier opening time or later finish, please discuss this with us when pencilling.

For events curfewed at or prior to 11pm, we are 14+, under 16s must be accompanied by an  $\frac{1}{2}$ 

adult at all times. All events taking place after 11pm will be limited to 18+ and ID will be required.

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## **TICKETING**

The venue requires a minimum of a 50% of the saleable capacity to be initially available via the venue See Tickets account.

Please send sales figures every Monday and Thursday, you will receive venue sales figures by return.

Contact: ticketing@ghostwriter.events

## PRODUCTION FACILITIES

#### **FACILITIES:**

- 1 x Large Dressing Room/Green Room
- 1 x Medium Dressing Room
- Wifi backstage

#### LOAD IN:

Flat load in from Greenland Street

#### STAGE SIZE:

4.87m wide x 3.66m deep x 0.46m high (16 ft wide x 12 ft deep x 1.5 ft high)

#### **AUDIO:**

#### PA:

- -2 x AA215 Subs (1 per side)
- 2 x AA FD3 Full Range Cabinets (1 Per Side)
- 1 x Linea Research LR 44 Amp to drive PA
- Supplied by Adlib Audio

#### Control:

- Allen and Heath SQ5
- GX 4816 40 in and 16 out Stage box
- Four-way monitor mix Mixed from FOH
- 8 x Adlib 15"&2" MP2 Passive Monitors
- 1 x Linea Research LR 44 Amp to drive Monitors
- Touring Mic Package including DI's
- Touring Mic Stand Package
- 13a sockets to rear of stage for backline

#### LIGHTING:

Dasic lighting wash for stage			